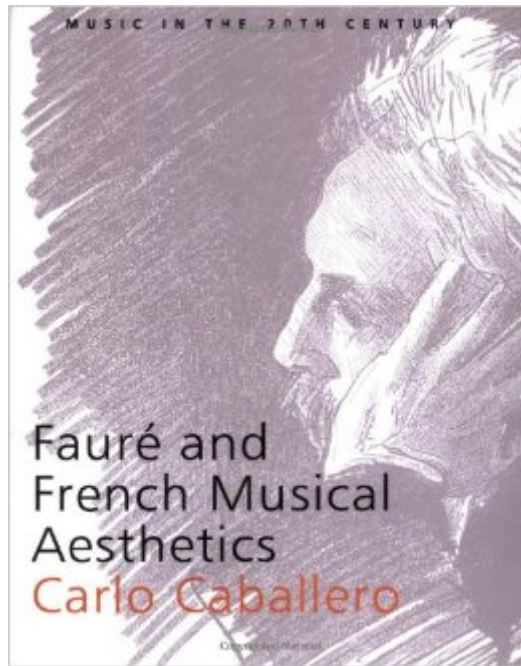


The book was found

# Fauré And French Musical Aesthetics (Music In The Twentieth Century)



## Synopsis

This wide-ranging study of Gabriel Fauré and his contemporaries reclaims aesthetic categories crucial to French musical life in the early twentieth century. Its interrelated chapters treat the topics of sincerity, originality, novelty, self-renewal, homogeneity and religious belief in relation to Fauré's music and ideas. Taking a broad view of cultural life during the composer's lifetime and beyond, the book moves between specific details in Fauré's music and related critical, literary and philosophical issues, ranging from Gounod to Boulez and from Proust to Valéry. Above all, the book connects abstract values to artistic choices and thus places such works as Fauré's Requiem, La bonne chanson, La chanson d'Eve, L'horizon chimérique, and the chamber music in a new light.

## Book Information

Series: Music in the Twentieth Century (Book 13)

Paperback: 348 pages

Publisher: Cambridge University Press (March 11, 2004)

Language: English

ISBN-10: 0521543983

ISBN-13: 978-0521543989

Product Dimensions: 6.8 x 0.7 x 9.7 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,023,199 in Books (See Top 100 in Books) #56 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Faure #6323 in Books > Textbooks > Humanities > Performing Arts > Music #12393 in Books > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Fauré and French Musical Aesthetics (Music in the Twentieth Century) Schoenberg's Musical Imagination (Music in the Twentieth Century) Nineteenth-Century French Song: Faure, Chausson, Duparc, and Debussy French Music: From the Death of Berlioz to the Death of Faure The Art of French Piano Music: Debussy, Ravel, Faure, Chabrier The BBC and Ultra-Modern Music, 1922-1936: Shaping a Nation's Tastes (Music in the Twentieth Century) Anthology of Twentieth-Century Music (The Norton Introduction to Music History) The Yale Anthology of Twentieth-Century French Poetry Masters of the French Art Song: Translations of the Complete

Songs of Chausson, Debussy, Duparc, Faure, and Ravel Jewish Identities: Nationalism, Racism, and Utopianism in Twentieth-Century Music The Legacy of Johann Strauss: Political Influence and Twentieth-Century Identity (Music Since 1900) The Twentieth Century: A Repertory of Piano Works by Major Composers of Our Times (Anthology of Piano Music, Vol. 4) The Music of Gershwin (Composers of the Twentieth Century Serie) The Music of Sergei Prokofiev (Composers of the Twentieth Century Serie) Arnold Schoenberg: Notes, Sets, Forms (Music in the Twentieth Century) Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) The Stravinsky Legacy (Music in the Twentieth Century) Great Twentieth-Century Violin Concertos in Full Score (Dover Music Scores) Gabriel Faure - Dolly Suite: Six Original Pieces for Piano Duet (Music Minus One (Numbered)) Gabriel Faure: A Guide to Research (Routledge Music Bibliographies)

[Dmca](#)